

Lennart Westman

2016 /2019

A bee or not a bee?

for voice and piano

duration: 5:40

The humble, bumble lovely bee.
We need to see, that the vital bee
gives fruit to the tree.

So my humble question is simple:
A bee or not a bee?

"To be or not to be?"
really means the same thing
to the apple, who won't be
without the pollinator.

Orange, pears and tulips need that gentle bee.
Blueberries and cherries, and the strawberry.
They are all dependent on pollination.
Sweet butterflies and bumblebees and beetles,
lavender, peaches need those flying creatures.
We all depend on their collaboration. For sure!

So let's stand up!
Stand up for all bumblebees and butterflies! Now!
Time is precious! Indeed!
It is high time that we do save our pollinators.

All humble bumble lovely bees.
Let us give them support!

We need to cultivate,
rather than excavate, our fragile earth,
if we want to preserve balance in our fruit yards.
So let us now stand up for all our flying friends.

A bee or not a bee?
That is my simple question.

A bee or not a bee?

dedicated to our pollinators

Lennart Westman
2016/19

♩ = 70 *rit.*

Voice

Piano

mf

7

7

7

7

3 ♩ = 80

V

Pno.

3

7

7

6 *rit.* ♩ = 80

V

Pno.

6

7

7

The musical score is divided into three systems. The first system is for Voice and Piano. The Voice part is in 3/4 time with a tempo of 70 and a *rit.* marking. The Piano part is in 3/4 time, marked *mf*, and features a melodic line with several 7th fret indications. The second system is for Voice and Pno. The Voice part is in 3/4 time with a tempo of 80. The Pno. part is in 3/4 time, marked *mf*, and features a complex rhythmic pattern with several 7th fret indications. The third system is for Voice and Pno. The Voice part is in 6/8 time with a tempo of 80 and a *rit.* marking. The Pno. part is in 6/8 time, marked *mf*, and features a complex rhythmic pattern with several 7th fret indications.

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2.

10 *mf*

V

8 The humb - le bumb - le love - ly bee.

Pno.

14 $\text{♩} = 70$ *rit.*

V

8

Pno.

16 $\text{♩} = 80$

V

8 We need to see that the vi - tal bee gives fruit to the tree.

Pno.

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3.

23 *accel.* $\text{♩} = 80$ *mf*

V
8 So my humb - le ques - tion is sim - ple: a _____ bee _____ or

Pno.
23 *mp*

28

V
8 not a bee? "To _____ be _____ or not to be?" _____

Pno.
28

32 *mp* *accel.* $\text{♩} = 100$ *mf*

V
8 real - ly means _____ the same thing to _____

Pno.
32 *pp* *mf*

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4.

38 *rit.*

V

— the app - - - le — who — won't be with - out the pol - li - na - tor.

Pno.

48 ♩ = 90

V

48

Pno.

f *mf* *f*

57 ♩ = 80 *mp*

V

Oran-ge, pears and tu-lips need that gent-le bee.

Pno.

gliss. *mp* *tr*

leg. *

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5.

66 *mf*

V

Blue - ber - ries and cher - ries and the straw - ber - ry.

Pno.

mf

Detailed description: This system contains measures 66 to 69. The vocal line (V) is in a single system with a treble clef and a common time signature of 8/8. The lyrics are "Blue - ber - ries and cher - ries and the straw - ber - ry." The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat and a common time signature of 8/8. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamic marking *mf* is present at the beginning and end of the piano part.

70

V

They are all de-pen-dant on pol - li - na - tion. _____

Pno.

mp
f

Detailed description: This system contains measures 70 to 73. The vocal line (V) is in a single system with a treble clef and a common time signature of 8/8. The lyrics are "They are all de-pen-dant on pol - li - na - tion. _____". The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat and a common time signature of 8/8. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamic marking *mp* is present in the middle of the piano part, and *f* is present at the end.

77

V

Pno.

Detailed description: This system contains measures 77 to 80. The vocal line (V) is in a single system with a treble clef and a common time signature of 8/8. The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat and a common time signature of 8/8. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

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6.

83 *accel.* ♩ = 90

V

83

Pno.

Sweet but - ter - flies and bumb - le - bees and

89

V

89

Pno.

beet - les, la - ven - der peach - es need those fly - ing crea - tures.

95 *rit.* *accel.*

V

95

Pno.

We all de - pend on their col - la - bo - ra - tion. — For sure!

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7.

103 *mf* ♩ = 80

V
8
So let's stand up! _____ Stand up for all _____ bumb-le-bees and but-ter-

Pno.
103
mf

109 *rit. f* ♩ = 80

V
8
flies! Now! _____ Time is pre-cious, _____ in-deed.

Pno.
109
f mp

117 *mp accel.*

V
8
It is high _____ time _____ that we do save _____ our pol - li - na - tors. _____

Pno.
117
f mp

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8.

124 $\text{♩} = 90$

V *f*

All humb le__ bumb - le__ love - ly _____ bees.

Pno. *f*

131 *mp* *f*

V Let us give them sup-port! We__ need __ to__ cul - ti - vate

Pno. *ff* *mp* *f*

138

V — ra - ther — than ex - ca - vate — our — fra - gile — earth — if — we want to pre - serve the

Pno. 138 *mp*

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146 $\text{♩} = 95$
mf *rit.*

V
8
ba-lance in our fruit yards. ——— So let us now stand up for all our fly - ing friends.

Pno.
146
mp

154 $\text{♩} = 95$

V
8

Pno.
154
f *p* *gliss.* *mp* 3 3 3

162 $\text{♩} = 80$

V
8
A — bee — or not — a bee? — That is my sim - ple

Pno.
162
f 3

A bee or not a bee?

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10.

169 *rit.*

V

8 ques - - - - - tion. _____

169 *rit.*

Pno.

fff

Detailed description of the musical score: The score is for a piece titled 'A bee or not a bee?' by Lennart Westman (2016/19). It shows measures 169-172. The vocal part (V) is in a single staff with a treble clef and a key signature of one flat. It begins with a long note on a whole rest, followed by a slur over a long note. The lyrics 'ques - - - - - tion.' are written below the staff. The piano part (Pno.) consists of two staves (treble and bass clefs). The right hand has a complex melodic line with triplets and fingerings (5, 2, 1, 4, 2). The left hand has a bass line with eighth notes. The score ends with a forte (fff) dynamic marking and a ritardando (rit.) instruction.